

Nhac Khuc Yeu Thuong (Intro)

LM Tu Duyen

Bebop2 / T60

The musical score is written in B-flat major (two flats) and 2/4 time. It features a bebop style with a tempo of 60 BPM. The score is divided into three staves, each with a key signature of two flats and a 2/4 time signature. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord changes are indicated above the staff lines.

Chord progression for the first staff:

- Measure 1: Dm
- Measure 2: F
- Measure 3: Gm

Chord progression for the second staff:

- Measure 5: C
- Measure 6: F
- Measure 7: A7
- Measure 8: Dm

Chord progression for the third staff:

- Measure 9: F
- Measure 10: Gm
- Measure 11: C7
- Measure 12: A7
- Measure 13: Dm